

Playing Legato
Legatospiel
Jeu lié

Carl Czerny
Op. 599.

1.

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2.

Moderato

3.

Exercise 3, measures 1-4. The piece is in 3/4 time, marked Moderato. The first staff (treble clef) contains a melodic line with fingerings 3 1, 4 2, 3 5, and 2 4. The second staff (bass clef) contains a bass line with fingerings 3 5, 2 4, 3 1, and 4 2. The dynamic marking *mf* is present in the first measure.

Exercise 3, measures 5-8. The first staff (treble clef) contains a melodic line with fingerings 3, 4 2, 3, and 1 3 5 3 1. The second staff (bass clef) contains a bass line with fingerings 3 and 2 4.

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4.

Exercise 4, measures 1-4. The piece is in 3/4 time. The first staff (treble clef) contains a melodic line with fingerings 1 2 3 1, 2 3 4 5, 3 1 5 3 2, and 5 4 3 2 1 3 2 1 3 5 2. The second staff (bass clef) contains a bass line with fingerings 1 2 3 and 1 2 3.

Exercise 4, measures 5-8. The first staff (treble clef) contains a melodic line with fingerings 1 2 3 1, 3 5 3 2 1 5 4 2, and 1 3 5. The second staff (bass clef) contains a bass line with fingerings 1 2 3 2, 1 2 3 2, and 1 2 3 2.

Exercise 4, measures 9-12. The first staff (treble clef) contains a melodic line with fingerings 1 2 3 1 4 2, 1 2 3 5 3 2 1, 4 2, and 1 5 4 3 2 1 3 2. The second staff (bass clef) contains a bass line with fingerings 5, 4, 2, and 3 2 1.

Exercise 4, measures 13-16. The first staff (treble clef) contains a melodic line with fingerings 1 2 3 1, 3 1 5 3 2, 3 5 3 2 1 5 4 2, and 1 3 5. The second staff (bass clef) contains a bass line with fingerings 5, 4, 2, and 3 2 1.

Andante

hoop 20.11.03
par cœur pour le 11.12.02 + rappe

Cornelius Gurlitt
Op. 82.

5.

Carl Czerny
Op. 599.

6.

Andante

7.

Faire les phrases

Con moto

8.